

November 2, 8 & 9 | 7:00pm oqabalı Fermentables Tickets \$15 qt mcct.org



Founded in 1986 by a group of local artists, Monroe County Civic Theater is a 501(c)3 notfor-profit community theater company whose goal is to bring quality classical theater to Monroe County and surrounding areas while providing experience in all aspects of theater production to all interested persons, regardless

of their level of ability or experience.

Thirty years later, MCCT is Bloomington's only all-volunteer amateur community theater. We learn and play together in a diverse atmosphere that celebrates individual accomplishments and contributions no matter how big or how small. We remain devoted to providing opportunities for individuals — no matter what their experience or background — to know the many challenges and rewards of creating live theater.

7	Phillip Addison	President
ŭ	Steve Heise	Vice-President
ar	Emily Bedwell	Treasurer
Õ	Anna Hughes	Secretary
ň	0	
	Frank Buczolich	At Large
\sim	Sarah Mae Ruggles	At Large
	Maryann Iaria	At Large
\mathbf{O}	Jennifer Whitaker	At Large
Ž	Roy Sillings	At Large

Upcoming Productions

December 10 at Player's Pub 2017 Director's Symposium Variety Show

The 2018 Season

Mark Medoff's When Ya Comin' Back, Red Ryder Shakespeare's The Tempest Shakespeare's King Lear Byrony Lavery's Frozen 2018 Director's Symposium *Travesties* is dedicated to Serena Lynn Anneleh Vesely, gone too soon, who graced the stage in *The Trojan Women* & *As You Like It.*

Tristan Tzara: "Nothing is more delightful than to confuse and upset people."

William Ernest Moenkhaus was 12 when the war started in 1914, and his father transferred him to a school in Switzerland. While he was there, Hugo Ball created the Dada Manifesto and founded the Café Voltaire, where Tristan Tzara held performances, Ball "on the piano, pale as a chalky ghost."

Moenkhaus grew into a wraithed manifestation of Ball, nearly 6 feet and 140 pounds, with "a long face, pasty white, out of which bold, staring eyes and yellow teeth laughed at you with sneering insolence." At least that was the description given by his friend Hogwash McCorkle, the name he gave to Hoagy Carmichael, who met 'Bunkhaus' after he returned home to Bloomington in 1917. They howled at each other in the Book Nook, irritating sedate customers with music of meringue pies thrown at the floor and each other, as Hoagy developed his "sock-time" beat from the musical mania.

But Hoagy never did invite him to be in the Collegians, the band to play college dances. Something about yelling 'Chicken!' to fill in the break.

Stay Connected

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Dan Heise



Steve Heise



William A Henry



Maryann Iaria



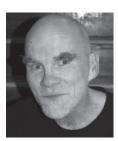
Gwen Livesay



Jason Lopez



Emily McGee



Steve Scott



Roy Sillings



Yolanda Valdivia



Jennifer Whitaker

Cast

Henry Carr (young) Henry Carr (old) Cecily Carruthers (young) Cecily Carruthers (old) Gwendolen Carr Tristan Tzara James Joyce Vladimir Ilyich Lenin Nadya Krupskaya (Lenini) Bennett Tanzlehrer William A. Henry Roy Sillings Gwen Livesay Maryann Iaria Emily McGee Jason Lopez Dan Heise Steve Scott Jennifer Whitaker Steve Heise Yolanda Valdivia



Co-Directors

Costumes Gwendolen's Costume Props

Hair & Makeup Poster Design Gwen Livesay Steve Heise Jen Horsley Emily McGee Maryann Iaria, Daley Flowers, Pam Milam Grace Bennett, Jody Black Emily McGee



MONROE COUNTY MARTIAL ARTS

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AGES 5 & UP

Meet the Cast

DAN HEISE (James Joyce) A bornagain Hoosier hailing from Chicago, Dan's enjoying a second life in the theater with MCCT. Dan revels in physical humour and a good stage fight, and some of his favorite roles have been in Bloody Bess, Alphonse, Cyrano, Eight Wheels of Death and most recently, Banquo in MCCTs (Scottish play). You can catch him at local events representing B97 and Hoosier Country 105 Radio.

STEVE HEISE (*Bennett*) was last seen onstage in *Trojan Women* as Talthybius, and directed the last two Shakespeare in the Park productions (*Much Ado* and *As You Like It*).

WILLIAM A. HENRY (Young Henry Carr) is thrilled to be making his Indiana debut with MCCT. While not onstage, he is pursuing his Masters of Arts in Arts Administration at Indiana University, which he is slated to receive this December. Previous productions include Much Ado about Nothing (Claudio), King Lear (Oswald), Rosencratz and Guildenstern are Dead (Alfred), Cock (M), Arcadia (Ezra Chater), and Comedy of Errors (Dromio of Ephesus) in his hometown of Memphis, TN. He would like to thank Steve and Gwen for this once in a lifetime opportunity.

MARYANN IARIA (Old Cecily Carruthers) is honored to be placed in this cameo role in this production. She was in "Fulfill the Promise" under the direction of Angelo Pizzo and performed in many MCCT's productions,

Shakespeare in the Park, their Radio Theatre, as well as BEAT District's Vagina Monologues at BCT. She was Lady Capulet in IU Opera's Romeo and Juliet, as a supernumerary. She performed in Cardinal's A Streetcar Named Desire as flower woman. Maryann is a native of Indianapolis, Indiana where she performed in Footlite Musicals and her family's Iaria's Italian Family Restaurante has served the public for four generations. She will be retiring from IU after 29 years and looks forward to continuing her community involvement in the Upbeat Show Choir, amongst other things.

GWEN LIVESAY (Young Cecily Carruthers) makes her directing debut with Travesties. Previous MCCT shows include As You Like It, The Trojan Women, It's a Wonderful Life, Much Ado About Nothing, Lysistrata, Macbeth, and Cymbeline. She is a student at Ivy Tech persuing an associate in liberal arts. This fall she will make her film debut as Ellen in Journey into a Timeless Realm.

JASON LOPEZ (Tristan Tzara) has been a part of MCCT for two years. He has acted in Cymbeline, Macbeth, It's A Wonderful Life, Tempostorm, and The Odd Couple and written music for As You Like and The Trojan Women.

EMILY MCGEE (*Gwendolen Carr*) is thrilled to be returning to the stage with her MCCT friends after a much too long absence. Previously, she was involved with MCCT's A Midsummer

Night's Dream as Titania. She has acting and design credits with The Phoenix Theatre, Cardinal Stage Company, Starrynight Productions, The New Mercury Theatre, and WTIU. Currently, Emily is serving as a freelance designer for the Bloomington area as well as an adjunct professor at Ivy Tech.

STEVE SCOTT (Vladimir Ilyich Lenin) This is Steve's 9th production with MCCT since debuting in 2012. He played Juror 3 in Twelve Angry Jurors, Nick Bottom in A Midsummer Night's Dream and Menelaus in The Trojan Women. Last year Steve played Larry Summers in Bloomington Playwright Project's comedy 30 Day Mourning Period. This October he played the characters L'il Buck, Fritz, and Augustus in BPP's comedy Beating A Dead Horse. Steve and his wife Linda own Monroe County Martial Arts.

ROY SILLINGS (*Old Henry Carr*) has had long experience with Monroe County Civic Theatre's Shakespeare in the Park appearing in a dozen plays in such roles as Malvolio, Prospero, and Cardinal Wolsey. He has also worked with Bloomington Playwrights, Merry MAC Players, Starry Night Productions and Cardinal Stage Company. His roles have ranged from Dracula to Humpty Dumpty. He appears in a number of student and independent films. He has participated in the Indianapolis Fringe Festival and the Indiana New Plays Festival. He has written for the stage and designed sets. He holds an undergraduate degree in Classical Languages and a Masters in Instructional Systems Technology from Indiana University.

YOLDANDA VALDIVIA (Tanzlehrer) most recently appeared as Phebe in As You Like It, Mary Hatch Bailey in It's a Wonderful Life, Myrrhine in Lysistrata and Sea Witch(2nd Witch)/ Gentlewoman in Macbeth. She has also performed in the BPP Playoffs and Cardinal Stage Company production of The Wizard of OZ (Nikko/Ensemble). She sings with the Bloomington Chamber Singers and works at Kronos INC in Indianapolis.

JENNIFER WHITAKER (Nadya *Krupskaya Lenini*) is a member of the board of directors for Monroe County Civic Theater, as well as working with the company as an actress, director and stage manager. This is Jennifer's return to acting after spending the last year behind the scenes stage managing 2016's It's a Wonderful Life and directing 2017's The Trojan Women. Jennifer's most recent acting roles include Beatrice in Much Ado About Nothing (2016) and Lady Macbeth (2015). Jennifer works as a Recovery Coach for Centerstone and is planning to start IU's Masters of Social Work program in the fall of 2018.

Special thanks to:

Sherwood Oaks Christian Church Ken Pimple & Jennifer Livesay Taylor and Josh Bennett Oddball Fermentables William A. Henry Susan J Rautio-Dietz, PhD

2016/2017 Company

Phillip Addison^ Wes Anderson Oskar Baugh Emily Bedwell^ Tim Bedwell Grace Bennett I. Black^ Maria Bluck **Jude Brooks** Niko Brooks Simon Brooks Frank Buczolich^ Prince Butler^ Sheila Butler^ Mary Carpenter^ Danielle Chamberlain Pip Chamberlain^ Paula Chambers Trina Chandler Janice Clevenger Maggie Coats Eleanor Cook Emily Cox Ieff Craft Rolando Cumberbatch B. Stryker DeLong^ Amy Denekamp Sam Durnil Nancie Eagan Amelia Eggleston Jason Eller Kaiden Fagg Rance Fawnbush^

Tayler Fischer^ Jim Floyd Dorothy Granger Ashlee Farris Emma Sue Hamilton Brent Hatfield Eric "C" Heaps Mary Emma Scott Heaps Mercy Emma Ophelia Heaps Dan Heise Steve Heise^ Vicki Helber William A. Henry* Jen Horsley Anna Hughes^ Brant Hughes^ Jeffrey Huntsman^ Maryann Iaria^ Parker Jones Jason Landgrebe Leah Lee *Gwen Livesay*^ Renee Llewellyn Jason Lopez Emily McGee Clare Mattson Devin May Pamela Milam Nichole Nagotte Nick Newby Candace Nugent Liz Odom

Allen Pease^ Kristen Pimley Shannon Pilrose Veronica Piurek Jessica Radcliffe Ioe Ricks Maria Roncalli^ Amy Ruggles Sarah Mae Ruggles^ **Richkard Saint-Victor** Steve Scott^ Zilia Selles Catherine Sheldon Dianne Shewmaker^ Roy Sillings^ Becky Stapf Janet Templeton-Heise^ Tim Thompson I. James Torry^ Eric Van Gucht^ Yolanda Valdivia^ Katelin Hope Vesely^ Asher Welk Emilio Welk Lili Westphal Jennifer Whitaker^ William Whitaker Alice Wilmoth **Bob Wilmoth** Janet Wingard

*first show with MCCT ^voting member

