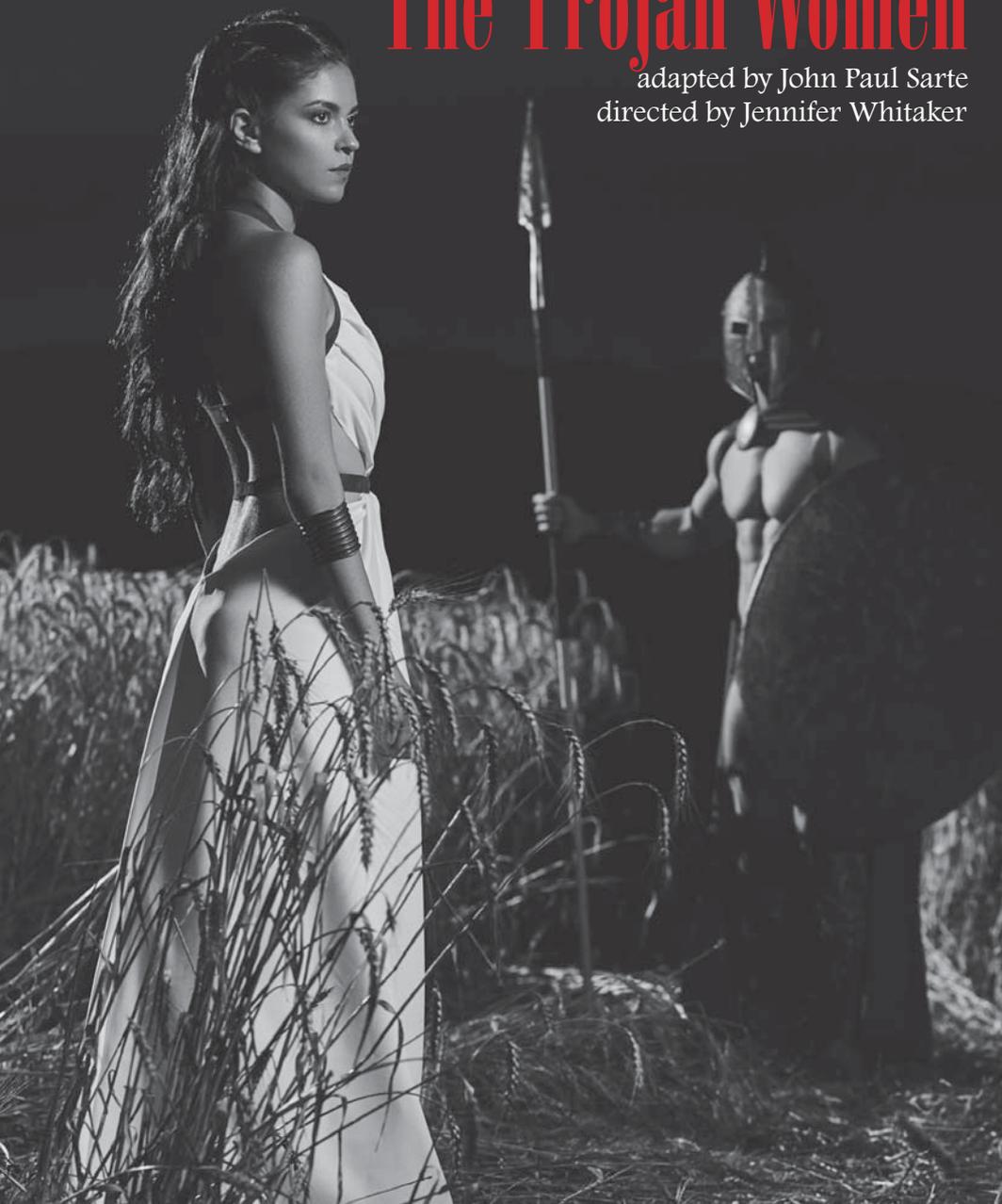


Monroe County Civic Theater presents

Euripides'

# The Trojan Women

adapted by John Paul Sarte  
directed by Jennifer Whitaker



April 6-8 | 6:45pm and April 9 | 3:00pm  
The Blockhouse Bloomington

# About MCCT



Founded in 1986 by a group of local artists, Monroe County Civic Theater is a 501(c)3 not-for-profit community theater company whose goal is to bring quality classical theater to Monroe County and surrounding areas while providing experience in all aspects of theater production to all interested persons, regardless of their level of ability or experience.

Thirty years later, MCCT is Bloomington's only all-volunteer amateur community theater. We learn and play together in a diverse atmosphere that celebrates individual accomplishments and contributions no matter how big or how small. We remain devoted to providing opportunities for individuals — no matter what their experience or background — to know the many challenges and rewards of creating live theater.

# 2017 Board

Yolanda Valdivia	President
Phillip Addison	Vice-President
Brant Hughes	Treasurer
Anna Hughes	Secretary
Frank Buczolic	At Large
Sarah Mae Ruggles	At Large
Steve Heise	At Large
Jennifer Whitaker	At Large
Roy Sillings	At Large

# Info

To become a member, visit [mcct.org](http://mcct.org) for more information. To volunteer, write to [info@mcct.org](mailto:info@mcct.org). To get involved as an actor, follow Monroe County Civic Theater on facebook for audition announcements.

If you've been part of an MCCT show in the past, please email [info@mcct.org](mailto:info@mcct.org) with your information (name, years, shows).

# About the Show

Monroe County Civic Theater is proud to present Euripides' *The Trojan Women* as adapted by Jean-Paul Sartre.

The Trojan Women follows the fates of the women of Troy after their city has been sacked, their husbands killed, and as their remaining families are about to be taken away as slaves, focusing on their queen Hecuba, her daughter Cassandra, her daughter-in-law Andromache, and the infamous Helen of Troy. The play's antiwar message and examination of personal responsibility, misogyny, female agency and the cruel aftermath of war resonate as strongly today as they did over 2000 years ago. This richness of theme and text is enhanced by the existentialist, condemnation of European colonialism brought to the work by Sartre's adaptation.

Incorporating a less traditional "theater in the round" staging and live music with a total of eight original or adapted music pieces incorporating the text and inspired by the music of the Ancient World, this has been a very challenging & rewarding production.

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## April is Sexual Assault Awareness Month

In 2016, Middle Way House provided rape victim services to 112 individuals.

Our crisis line volunteers/staff answered 865 calls.

### Help us end violence in our community. Get involved:

- ◆ Come to a volunteer training at 9am on either April 8 and June 3—details at [www.MiddleWayHouse.org](http://www.MiddleWayHouse.org)
- ◆ Start the hard conversations with the young people in your life; ask them what they know about intimate relationships and boundaries
- ◆ Keep up-to-date on our events by following us on Facebook!

# CIVIC Partner



**Middle Way House**

A United Way Agency

*Providing meaningful alternatives to  
living with violence*



# The Music

*Act One*.....*Outside Troy*

*Lament One* .....*Odyssa, Melpomene*

*Voyage Toward Death*.....*Hecuba*

*Wedding Dirge*.....*Cassandra*

*Only Yesterday*.....*Chorus*

*Act Two*.....*Outside Troy*

*Fall of Troy*.....*Chorus*

*Nothing Pays off Like Crime*.....*Chorus*

*Promise Lost*.....*Tereceine, Arcadia*

Piano: Nic Newby  
Guitar: Jason Lopez  
Drums: Brant Hughes

There will be one 15-minute intermission.  
Drinks may be purchased at the bar.

# ODDBALL

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# The Cast

Poseidon	Roy Sillings
Athena	Katelin Hope Vesely
Hecuba	Becky Stapf
Odune	Emily Bedwell
Talthybios	Steve Heise
Cassandra	Gwen Livesay
Andromache	Tayler Fischer
Astyanax	Mercy Emma Ophelia Heaps
Helen	Maria Roncalli
Menelaus	Steve Scott

## Chorus

Calyce	Mary Carpenter
Odyssa	Nancie Eagan
Melpomene	Mary Emma Scott Heaps
Tereceine	Vicki Helber
Iphegenia	Anna Hughes
Sophie	Maryann Iaria
Dianthynes	Dianne Shewmaker
Ourania	Janet Templeton-Heise
Aikaterine	Katelin Hope Vesely
Arcadia	Alice Wilmoth

Guards	Pip Chamberlain
	Parker Jones

# Thank You

We couldn't have done *The Trojan Women* without the awesome support of these great people:

- Dr Michael Milam
- Pamela Milam
- Pip & Callie Chamberlain
- Nancie Eagan
- Jody Black
- Vicki Helber
- Brent Hatfield
- Katie Stratis

# The Crew

Director	Jennifer Whitaker
Set Design	Leah Lee
Painters	Gwen Livesay, Bob Wilmoth, Roy Sillings
Props	Pamela Milam, Bob Wilmoth
Costume Design	Jessica Radcliffe
Costumes	Jennifer Whitaker, Mary Emma Scott Heaps, Becky Stapf
Stage Manager	Dorothy Granger
Marketing & Publicity	Steve Scott, Maryann Iaria, Dianne Shewmaker
Composers	Jason Lopez, Mary Emma Scott Heaps
Music Technical Director	Nic Newby
Music Composition	Brant Hughes, Jennifer Whitaker
Movement	Yolanda Valdivia
Poster/Program Art	Emily Bedwell



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**AGES 5 & UP**

# Meet the Cast & Crew

**EMILY BEDWELL** (*Odune*) has acted with MCCT on several shows including *Macbeth*, *Henry VIII*, *Alice in Wonderland/Through the Looking Glass*, and *Much Ado About Nothing*. Favorite past roles include the Stage Manager in *Our Town*, The Queen of Hearts/Red Queen in *Alice in Wonderland/Through the Looking Glass*, and The Queen in *Robin Hood*. She works as the Business/Communications Director for Sherwood Oaks Christian Church and is pursuing her MLS. Much love to her husband Tim, her puppy, Madi and her friends and family who always support her.

**MARY CARPENTER** (*Chorus*) works as a document specialist and tech writer for Applied Logistics Services, Inc. She studied theater and art at Ball State University, as well as Sociology, Criminology, and Peace Studies. Ms. Carpenter was in several plays at Ball State, as well as MCCT's *Lysistrata* and *It's a Wonderful Life* in 2016, and enjoys creating sets and costumes.

**PIP CHAMBERLAIN** (*Soldier*) is a Bloomington native, and his two children attend Jackson Creek and BHSS. He is a 1981 graduate of BHSS and has an undergraduate degree in Public Affairs and a Juris Doctorate from IU. He is a self-employed real estate broker, developer, private investigator, and attorney. His true passion is coaching youth sports, having now managed a total of 37 local baseball and basketball teams. This is his sixth production with MCCT, having previously performed in

*It's a Wonderful Life* (Clarence, AS-2), *Cymbeline*, *Macbeth*, *The Plot to Overthrow Christmas*, *Lysistrata*, and *Much Ado About Nothing*.

**NANCIE EAGAN** (*Odyssa/Chorus, Solist*) is from Ellettsville and works for Richland-Bean Blossom Community Schools as a guest teacher. This is her second show with MCCT. Her first production was last year's *It's a Wonderful Life*. She played the role of Mrs. Hatch, Mary Bailey's mother.

**TAYLER FISCHER** (*Andromache*) is a student at Indiana University studying Theatre and Cinema & Media Arts Production. This is her second production with MCCT (*It's a Wonderful Life* – Violet Peterson). She works as a videographer assistant for the Indiana University Graduate School. Tayler enjoys acting in independent/student projects at IU.

**DOROTHY GRANGER** (*Stage Manager*) Although somewhat of a drama queen, Dorothy can't act her way out of a paper bag...so she works backstage.

**STEVE HEISE** (*Talhythibios*) ate Uncle Billy.

**VICKI HELBER** (*Chorus/Tereceine*) After participating in the summer theater program at Culver Military Academy in High School and starting in the theater program at Indiana University, Vicki changed her major to anthropology and fronted local rock bands for the

next 10 years. She is a cancer survivor with two adult daughters, the youngest, Alice Wilmoth, is also in Trojan Women. Alice, Vicki and Vicki's sister are also in a family band, "The Helber Sisters." helbersisters@soundcloud.com.

**ANNA HUGHES** (*Chorus*) This is Anna's seventh production with MCCT. Some of her previous work includes playing an ensemble pirate in MCCT's 30th Anniversary celebration, set construction for *Lysistrata* and stage managing *Macbeth* (2015). In her day job, she works for Indiana University as a part of UITS Executive IT Support. She'd like to thank her support network of friends, family, colleagues, and theater family for supporting her in all of her endeavors.

**BRANT HUGHES** (*Music*) recently appeared as George Bailey in *It's a Wonderful Life*, Cinesias in *Lysistrata*, and Donalbain/First Murderer/Mentieth in *Macbeth*. He has done audio engineering and sound effects for two MCCT radio theater productions, *The Night of the Living Dead* and *The Plot to Overthrow Christmas*, having also co-directed the former. Brant serves as Treasurer of MCCT and is currently pursuing a Masters in Human-Computer Interaction Design at Indiana University.

**MARYANN IARIA** (*Sophie/Chorus*) Recently, Maryann performed in *It's a Wonderful Life*, *Much Ado about Nothing*, *Lysistrata*, *Macbeth*, *Working the Musical* and their Radio Theatre. Other performances include BEAT District's *Vagina Monologues* and Lady Capulet in IU Opera's *Romeo and Juliet*, as a supernumerary. For, the Cardinal Stage Com-

pany, she performed in *A Streetcar Named Desire*, as flower woman. She is a native of Indianapolis, Indiana where she performed in Footlite Musicals and worked in her family's Iaria's Italian Family Restaurante that has served the public for four generations. She works at IU going into her 29th year.

**PARKER JONES** (*Soldier*) is a student at Ivy Tech Bloomington studying renewable energy technologies. He has aspirations of joining the peace corp after graduating. This is his second production with MCCT, having started with *Much Ado About Nothing* last summer. He currently works at the Chic Fil a in College Mall.

**GWEN LIVESAY** (*Cassandra*) is a student at Ivy Tech. This is her sixth play with MCCT. She has previously appeared in *It's a Wonderful Life*, *Much Ado About Nothing*, and *Lysistrata*.

**JASON LOPEZ** (*Music Writing Team*) Jason Lopez has performed in MCCT's *Cymbeline*, *Macbeth*, *Lysistrata*, *Much Ado About Nothing*, and *It's A Wonderful Life*. He also enjoys writing and performing music.

**NIC NEWBY** (*Music Writing Team*) has now been an MCCT veteran for nearly six months, with a long list of roles played such as Mr. Martini in *It's a Wonderful Life* and Marty Hatch in *It's a Wonderful Life*. He works as a pseudo-chemical engineer at Mirwec on the west side. When he's not acting or writing music, he enjoys singing with Quarryland Men's Chorus, raising his three kids, petting his tiny dog, and

shopping at Kroger but only the big one on the east side.

**JESSICA RUBY RADCLIFFE** (*Cos-tumes*) has been sewing since her grandmother taught her to thread a needle. She is available to do alterations and repairs, and head dress design. [highbohemia@earthlink.net] Jessica is a singer, songwriter, author, doll maker and artist, and the proprietress of the High Bohemia House Concert Series

**MARIA RONCALLI** (*Helen of Troy*) This is Maria's debut with MCCT. She is excited about performing in English for the first time, after having studied acting, performed, and co-directed back in her home country of Italy. She moved to the US to pursue an acting career and ended up pursuing a MA in Italian Literature followed by a MS in Counseling Psychology. Close enough! Maria currently works as an Addictions Counselor at Meadows Hospital and is loved and supported by her two biggest fans, her pups Pebble and Tess.

**MARY EMMA SCOTT HEAPS** (*Chorus/ Melpomene*) Mary Emma spends an excessive amount of time planning clever things to say, and a moderate amount of time saying them. Things she's said include, but are not limited to: "my family's freaking awesome"; "Isn't it great I got to be involved in MCCT's 'The Plot to Overthrow Christmas', 'Lysistrata', and 'Much Ado About Nothing'?" Though the cleverness of each of these phrases is objectively debatable.

**MARY EMMA SCOTT HEAPS** (*Music Writing Team*) As long as she's

been alive, music has been a primal focus for Mary Emma. From, at four years old, her debut song, "I Hold Your Hand So I Don't Get Runned Over By the Cars", to slightly more accredited works featured in the plays, "Refusing the Flower", and "I Didn't Expect Such Humanity", her current composing for "Trojan Women" is a stepping stone in her life-long pursuit of actualizing the beautiful music continually resonating in her brain.

**MERCY EMMA OPHELIA HEAPS** (*Astyanax*) This is Mercy's second role with MCCT, having appeared as Playful Child in *Much Ado About Nothing*. Mercy wants to share that she likes video games, likes playing games and snuggling with her mom, and has a dog named Neddie. During the rehearsal process, she has enjoyed playing with Parker in the gym, and says: "This play I'm being in is really fun."

**DIANNE SHEWMAKER** (*Chorus/ Dianthynes*) is a retired School Counselor from Spencer-Owen School Corp. Dianne recently performed in MCCT's *It's a Wonderful Life* and was a part of Sherwood Oaks Christian Church "Shine On" drama ministry which existed some years ago. She sings on a praise team at church as well as with the choir. She is currently on the executive committee of Monroe Co NAACP branch, a 21 yr veteran of IU Swing Dance Club, and a daily jazzercise enthusiast.

**ROY SILLINGS** (*Posieden*) Roy Sillings has performed frequently with MCCT, appearing in more than

a dozen Shakespeare productions and other roles ranging from Dracula to Humpty Dumpty. He has also worked with Bloomington Playwrights Project, Merry MAC Community Theatre, Starry Night Productions, and Cardinal Stage Company. He has participated in the Indianapolis Fringe. He has written for the stage and designed sets. He holds degrees in Classical Languages and Instructional Systems Technology from Indiana University and works for Communication Disorders Technology, Inc. in graphics, software design and programming.

**STEVE SCOTT** (*Menelaus*) This is Steve's sixth production for MCCT in four years. He recently played Pa Bailey in MCCT's *It's a Wonderful Life* and Larry Sullivan in Bloomington Playwright's Project production *30 Day Mourning Period* and Steve and his wife Linda have co-owned and operated Monroe County Martial Arts for 25 years.

**BECKY STAPF** (*Hecuba*) lives with her husband Dave and their four legged friends, deep in the woods of Brown County. Playing the role of Hecuba, Queen of Troy, Becky is in her third production with MCCT. Becky is a voice actor, and appears regularly with WFHB Firehouse Follies Radio Theatre Troupe here in Bloomington.

**JANET TEMPLETON-HEISE** (*Chorus*) is happy to be onstage with MCCT for the second time. Her first role was a non-verbal part as a Spirit in the 2015 *Macbeth*, after several years of supporting MCCT "behind the scenes." Janet

is a 40+ year RN, currently working full time as a skilled home care nurse, though she grew up surrounded by music education and performance. Big love to "Heise" and the MCCT family.

**YOLANDA VALDIVIA** (*Movement*) most recently appeared as Mary Hatch Bailey in *It's a Wonderful Life*, Myrrhine in *Lysistrata* and Sea Witch (2nd Witch)/Gentlewoman in *Macbeth*. She has also performed in the BPP Playoffs and Cardinal Stage Company production of *The Wizard of OZ* (Nikko/Ensemble). She sings with the Bloomington Chamber Singers and serves as Board President of MCCT. She works at IU Credit Union and is pursuing a Masters in Information Science at Indiana University.

**KATELIN HOPE VESELY** (*Athena/Chorus/Aikaterine*) has been working with MCCT for over 20 years. She has acted, directed, and provided stage management and support for over 30 productions. She has a BA in Art History with a Certificate in Arts Administration through Indiana University. She is employed through Indiana University with College Information Technology Office (CITO). Her next big projects will be motherhood and pursuing a graduate degree in Arts Administration through SPEA.

**JENNIFER WHITAKER** (*Director*) is a member of the board of directors for MCCT, as well as working with the company as an actress, director and stage manager. This is Jennifer's third directing effort for MCCT after last year's *Lysistrata* and 2015's *Macbeth* (with Steve Heise), both performed

at Blockhouse Bloomington. Jennifer's most recent acting roles include Beatrice in *Much Ado About Nothing* (2016) and Lady Macbeth (2015). Last Christmas, Jennifer served as Stage Manager for MCCT's highly successful production of *It's a Wonderful Life* with Sherwood Oaks Church. For her day job, Jennifer works as a Recovery Coach for Centerstone and is working on a plan for her Social Work/Therapy Masters.

**ALICE WILMOTH** (*Chorus*) This is Alice's first productions with MCCT. She is a Bloomington native and lives with her husband and the fur-babies. Alice sings with her mother and aunt in the "The Helber Sisters" family band.



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Neil Simon's  
*The Odd Couple*

**November**

Tom Stoppard's  
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Ready to join us? Audition for

*As You Like It*

**Saturday April 8**

10:00 to 12:00 | Monroe Co. Public Library | Room 1C

**Saturday April 15**

3:00 to 5:30 | Monroe Co. Public Library, Room 214.

Prepared speeches are welcome but not required.

Civic Theater is devoted to community inclusion, and we will work with first-timers, limited scheduling, and all ages.

Questions? Contact [mcctasyoulikeit@gmail.com](mailto:mcctasyoulikeit@gmail.com)