



Monroe County Civic Theater, Bloomington Parks & Rec and  
the Sherman Foundation for the Arts present

# *As You Like It*

*Shakespeare in the Park: Corner of Third & Lincoln*  
*June 1, 2 & 3 at 7:00pm | June 4 at 2:00pm*

**FREE!!** (donations encouraged) Bring a blanket, chair and make it a picnic

Park Restrooms Open | Rain Location is the Boys & Girls Club

# About MCCT



Founded in 1986 by a group of local artists, Monroe County Civic Theater is a 501(c)3 not-for-profit community theater company whose goal is to bring quality classical theater to Monroe County and surrounding areas while providing experience in all aspects of theater production to all interested persons, regardless of their level of ability or experience.

Thirty years later, MCCT is Bloomington's only all-volunteer amateur community theater. We learn and play together in a diverse atmosphere that celebrates individual accomplishments and contributions no matter how big or how small. We remain devoted to providing opportunities for individuals — no matter what their experience or background — to know the many challenges and rewards of creating live theater.



*Paula Chambers  
Specializing in:  
organic movement  
choreography  
lyrical hoopdance  
& performance*

*"join the dance  
now, your future  
self knows how."*

[fearlessringleader.com](http://fearlessringleader.com)

# About the Show

Duke Senior, banished and usurped by his brother, Duke Frederick, now lives in the Forest of Arden, with his noblemen. Senior's daughter Rosalind has been allowed to remain at court with Frederick's daughter Celia, but she suddenly incurs Frederick's displeasure, and is banished. Celia decides to run away with her, and they leave for Arden with Rosalind disguised as a man, and accompanied by Touchstone, a clown. Rosalind changes her name to Ganymede, and Celia to Aliena.

Before they leave, Rosalind falls in love with one of the sons of Rowland De Boys – Orlando, who is ruled and hated by his elder brother, Oliver. Orlando is advised by Le Beau to leave the court, and he flees to Arden with his old servant Adam.

Rosalind and Celia observe two shepherds Corin and Silvius talking, and learn of Silvius's love for Phebe, a shepherdess. They buy pastures and herd from them, and decide to live as shepherds. Touchstone spends much time in the company of Audrey, a country wench who is loved by William, eventually wooing her himself. Jaques, a melancholy nobleman of Duke Senior's company, becomes fascinated by Touchstone, and spends much time talking to him.

Orlando leaves love messages for Rosalind all over the forest, which she in due course sees. When the two girls meet Orlando again, 'Ganymede' persuades Orlando to treat 'him' as his Rosalind, so that he may practise wooing. Frederick, believing Celia and Rosalind to have fled with Orlando, sends Oliver after his brother, threatening to take the De Boys' lands if Oliver returns without him.

Oliver is saved from a lion by Orlando, and the two brothers are reconciled. May happy couplings occur. The third son of Sir Rowland, Jaques, arrives to announce that Frederick had intended to invade the forest with an army, but on his way he met a religious man who converted him from his harsh ways, and he has now begun a religious life. Jaques decides to join him. Duke Senior has his lands and crown restored.

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## 2017 Board

Phillip Addison	President
	Vice-President
Brant Hughes	Treasurer
Anna Hughes	Secretary
Frank Buczolic	At Large
Sarah Mae Ruggles	At Large
Steve Heise	At Large
Jennifer Whitaker	At Large
Roy Sillings	At Large

# The Cast

Devin May	Orlando
Jeff Craft	Adam
Gwen Livesay	Dennis, Sir Oliver Martext. Chorus
Jim Floyd	Oliver
Parker Jones	Charles
Clare Mattsson	Celia
Taylor Fischer	Rosalind
Rene Llewellyn	Touchstone
Phillip Addison	LeBeau, Thespard
Sarah Mae Ruggles	Frederick
Richkard Saint-Victor	Duke Senior
Jason Lopez	Amiens
Dianne Shewmaker	First Lord
Eric Van Gucht	A Lord, William
Lili Westphal	Second Lord, Jaques deBoys (Celia Understudy)
Steve Scott	Corin
Brant Hughes	Silvius
Roy Sillings	Jaques
Nancie Eagan	Audrey
Yolanda Valdivia	Phebe
Nic Newby	Forest Lord
Veronica Piurek	First Page
William Whitaker	Second Page
Katelin Hope Vesely	Hymen
Alice Wilmoth	Chorus
Jen Horsley	Chorus
Steve Heise	Chorus
Maryann Iaria	Chorus
Janet Templeton-Heise	Chorus
Joe Ricks	Lutist
Emilio Welk	Lamb
Asher Welk	Unicyclist

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## Special Thanks

- Maria Roncalli
- Wilbur Price & Melody Music
- The parents of our lambs
- Pip Chamberlain
- Susan Steele, City of Bloomington Utilities

## Encouragement for and from:

- Jody Black
- Sam Eggleston
- Alicia Suarez
- Dawn Hopkins

# The Crew

Director	Steve Heise
Assistant Director	Anna Hughes
2nd Assistant Director	Eric Van Gucht
Stage Manager	Gwen Livesay
Music Director	Nic Newby
Choir Captain	Nancie Eagan
Costumer/Costume Design	B. Stryker DeLong
Choreography	Paula Chambers
Costume/Hair/Makeup Asst.	Grace Bennett
Costume Assistants	Jennifer Whitaker Mary Carpenter
Poster/Program Art	Joe Lee
Poster/Program Design	Emily Bedwell
Publicity	Maryann Iaria
Scenic Designer	Roy Sillings
Set Crew	Kaiden Fagg
Flowers:	Becky Stapf
Horns:	Jessica Ruby Radcliffe



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**AGES 5 & UP**

# Meet the Cast & Crew

**PHILLIP ADDISON** (*Adam*) Phil is glad to be back on the stage here in the park. Phil's day job is at a grocery store on the east side of Bloomington. Phil is the current President for the Board of Directors for MCCT. Enjoy the show.

**EMILY BEDWELL** (Poster/Program Design) has missed hanging out with all her MCCT friends this show, but is glad to still be involved in the crew. Catch her this September in the *The Odd Couple* with Sarah Mae Ruggles.

**GRACE BENNETT** (*Wardrobe/Hair/Makeup Asst.*) is a sophomore at Bloomington High School South. She has acted in various plays both in and out of school over the past twelve years. This is her second time working on a MCCT production.

**MARY CARPENTER** (Costumes) has performed in several plays for MCCT in the last few years. A 50 year hobby of creating costumes for plays, parades, and Halloween makes working with MCCT "great fun." Her past creations range from elves to vampires and shark costumes for performers in *The Little Mermaid*; first place for a Little-Bo-Peep parade costume in 1973.

**JEFF CRAFT** (*Adam*) Jeff considers himself both lucky and blessed to be involved in Bloomington theatre. His most recent MCCT roles were Belarius in *Cymbeline* and Egeus in *A Midsummer Night's Dream*. He has recently stepped away from acting to concen-

trate on writing, having just published a book on church theatre (the title of which he took from this play – ask him, he wants to talk up his book).

**NANCIE EAGAN** (*Audrey*) is from Ellettsville and works for Richland-Bean Blossom Community Schools as a guest teacher. This is her third show with MCCT. She also performed in *It's A Wonderful Life* and *The Trojan Women*.

**KAIDEN FAGG** (*set crew*) Just graduated from high school and is working on his second MCCT production before heading off to college in the fall.

**TAYLER FISCHER** (*Rosalind*) is a student at Indiana University studying Theatre and Cinema & Media Arts Production. This is her third production with MCCT (*Trojan Women* - Andromache, *It's a Wonderful Life* – Violet Peterson). She works as a videographer for the Indiana University Graduate School. Tayler enjoys acting in independent/student projects at IU.

**JIM FLOYD** (*Oliver*) *As You Like It* is Jim's second production with MCCT, his previous being last year's *Lysistrata*, where he played the mulleted Spartan herald. He is excited to tackle Shakespeare with this diverse group of terrific people.

**STEVE HEISE** (*Director*) was last seen as Talthylbius in *The Trojan Women* and directed *Much Ado About Nothing* for last summer's Shakespeare in the Park.

**JEN HORSLEY** (*Chorus*) is new to the Monroe County Civic Theater. This is her first show with MCCT and is very excited about the opportunity. In her day job she is a case manager for a local personal injury law firm. She also volunteers at the Hannah Center. Jen would like to thank her friends and family for supporting her in this experience.

**ANNA HUGHES** (*Assistant Director*) This is Anna's eighth production with MCCT. Some of her previous work includes playing an ensemble pirate in MCCT's 30th Anniversary celebration, set construction for *Lysistrata*, stage managing the *Macbeths*. Most recently she appeared in the chorus of *The Trojan Women*. In her day job, she works for Indiana University as a part of UITS Executive IT Support. She'd like to thank her network of friends, family, colleagues, and theater family for making all of this possible.

**BRANT HUGHES** (*Silvius*) recently appeared as a pit musician for *The Trojan Women*, as George Bailey in *It's a Wonderful Life*, as Cinesias in *Lysistrata*, and as Donalbain/First Murderer/Mentieth in *Macbeth*. He has done audio engineering and sound effects for two MCCT radio theater productions, *The Night of the Living Dead* and *The Plot to Overthrow Christmas*, having also co-directed the former. Brant serves as Treasurer of MCCT and recently earned his Masters in Human-Computer Interaction Design at Indiana University.

**MARYANN IARIA** (*Chorus*) Recently performed in the MCCT'S *The Trojan Women*, *It's a Wonderful Life*, *Much Ado*

*About Nothing*, *Lysistrata*, and their *Radio Theatre*. She has appeared in MCCT's *Macbeth* and *Working "the Musical."* Additional roles include BEAT District's *Vagina Monologues*, IU Opera's *Romeo and Juliet* (Lady Capulet), as a supernumerary. For, the Cardinal Stage Company, she performed in *A Streetcar Named Desire*, as flower woman. She is a native of Indianapolis, where she performed in Footlite Musicals and worked at her family's *Iaria's Italian family Restaurant*. She works at IU going into her 29<sup>th</sup> year.

**PARKER JONES** (*Charles*) is a student at Ivy Tech Bloomington studying massage therapy. He has aspirations of joining the peace corp after graduating. This is his third production with MCCT, having started with *Much Ado About Nothing* last summer. He currently works at Chick-Fil-A in College Mall.

**GWEN LIVESAY** (*Stage Manager; U/S Rosalind & Hymen*) makes her debut as stage manager for *As You Like It*. She has acted in several shows with MCCT, most recently as Cassandra in *The Trojan Women*. Other recent plays include Miss Carter in *It's a Wonderful Life* and Hero in *Much Ado About Nothing*, last year's Shakespeare in the Park. This November, she will make her directorial debut with *Travesties*, which she will be codirecting with Steve Heise. Gwen is a student at Ivy Tech pursuing an AA in Liberal Arts.

**RENE LLEWELLYN** (*Touchstone*) has a long history of making people laugh as a Renaissance Festival actor

in Florida and making people scream in Halloween haunts from Atlanta to Harrodsburg. Rene is now devoted to social work, writing, and performing around the country as drag king Derek Von Zipper. As such, Rene is especially honored to play a part in Shakespeare's original drag king extravaganza *As You Like It* with MCCT.

**JASON LOPEZ** (*Amiens*) has performed in MCCT's *Cymbeline*, *Macbeth*, *Lysistrata*, *Much Ado About Nothing*, and *It's A Wonderful Life*. He also wrote and performed music in *The Trojan Women*.

**DEVIN MAY** (*Orlando*) is overjoyed to appear in his fourth MCCT Shakespeare in the Park, following *Midsummer Night's Dream* (Puck), *Hamlet* (Horatio), *Much Ado About Nothing* (Don John). A rising senior IU, recent credits include *Macbeth* (Ross), *The Tempest* (Ferdinand), *Cymbeline* (Cornelius), and *Love's Labor's Lost* (understudy). Devin has directed productions of *Charley's Aunt*, *Picasso at the Lapin Agile*, and *Escanaba in da Moonlight*, as well as several new works for programs like University Players' Virginal Works and IU's At First Sight Undergrad Shorts. His original plays *Goats* and *Tales from Hurricane Sandy* have won workshop productions at the Bloomington Playwrights Project. Catch me performing later this summer with IU Summer Theatre in *Love Labor's Lost* (Costard) and *Persuasion* (Captain Benwick)!

**CLARE MATTSSON** (*Celia*) is a graduating senior at BHSS. Most recently she was in *The Glass Menagerie* (Amanda) with Solarium Productions, and is directing Solarium's summer show, *Winnie the Pooh*. She has also been in *A Midsummer Night's Dream* (Titania) with Theatre South. This is her 4th time doing Shakespeare in the Park with MCCT, and she hopes you enjoy the show!

**NIC NEWBY** (*Musical Direction Team/Forester*) has now been an MCCT veteran for nearly six months, with a long list of roles performed and played such as Mr. Martini in *It's a Wonderful Life*, Marty Hatch in *It's a Wonderful Life*, and music director/accompanist for *Trojan Women*. He works at Mirwec Film on the west side, and when he's not acting or making music, he usually has little else to do.

**VERONICA PIUREK** (*First Page*) 10, is a fourth-grader at the Bloomington Project School. She is a student in the Jacobs School of Music Pre-College Guitar Academy, a member of the IU Children's Choir, plays Cutters soccer and takes TKD at Monroe County Martial Arts. She is studying Spanish, Hebrew, and Arabic, and recently appeared as Dorothy in the Stages production of the *Wizard of Oz*. Previous productions include *Oliver* (Cardinal Stage), *It's a Wonderful Life* (Monroe County Civic Theater), *The Lion King* (Project School), *Free to Be You and Me* (Stages/The Project School), and the 2016 Stages-City of Bloomington MLK, Jr. Commission performance.



**JOE RICKS** (Guitarist) is making his debut with Monroe County Civic Theatre. In his day job he works as an IT Pro at IU.

**SARAH MAE RUGGLES** (*Frederick*) has been with MCCT for over 13 years now! Most recently she directed MCCT's *It's a Wonderful Life*. Sarah's most memorable roles include Ursula in *Much Ado About Nothing*, Lysistrata in Aristophanes' *Lysistrata*, First Witch in *Macbeth*, Honey in *Who's Afraid of Virginia Woolf?*, Desdemona in *Othello*, and Miranda in *The Tempest!* By day, Sarah is a technical writer with BAE Systems, Inc.

**RICHKARD SAINT-VICTOR** (*Duke*) is a recent IU Graduate: BA Theatre & Drama. For IU Theatre: *Occupants* (Doctor/ Ensemble), *Antigone* (Guard 3), *Good Kids* (Tanner). *The Duchess of Malfi* (Malatesta). For IUSTV: *The Charlaton* (Aaron). Independent Projects: *Julius Caesar* (Brutus), *The Flick* (Avery), *The Tempest* (Adrian), *Shopping and F\*\*king* (Mark). For Fort Wayne Summer Music Theater: *Hairspray* (Duane).

**DIANNE SHEWMAKER** (*First Lord*) is a retired School Counselor from Spencer-Owen School Corp. Dianne recently performed in MCCT's *It's a Wonderful Life* and *The Trojan Women* and was a part of Sherwood Oaks Christian Church "Shine On" drama ministry which existed some years ago. She sings on a praise team at church as well as with the choir. She is currently on the executive committee of Monroe Co NAACP branch, a 21 yr veteran

of IU Swing Dance Club, and a daily jazzercise enthusiast.

**ROY SILLINGS** (*Jaques*) has performed frequently with Monroe County Civic Theatre appearing in more than a dozen of their Shakespeare productions and other roles ranging from Dracula to Humpty Dumpty. He has also worked with Bloomington Playwrights, Mertry MAC Community Theatre, Starry Night Productions and Cardinal Stage Company. He works for Communication Disorders Technology, Inc in graphics, software design and programming.

**STEVE SCOTT** (*Corin*) co-owns Monroe County Martial Arts along with his wife Linda. This is his 9th performance since he first started acting in 2012. His favorite roles with MCCT have been Nick Bottom in *A Midsummers Night's Dream*, Tom Patrick (the fireman) in Studs Terkel's *Working*, Juror 3 in *12 Angry Jurors*, MacDuff in *MacBeth*, and Menelaus in *The Trojan Women*. He also had a blast playing Larry Sullivan in the Bloomington Playwright's Project comedy *30 Day Mourning Period*.

Steve would like to thank all the cast members, directors, and crew over the past five years that have made these productions such fun and rewarding experiences. He's deeply appreciative of the help, support and friendship they've given him.

**B. STRYKER DELONG** (*Costumer/ Costume Designer*) –Rebecca's first experience costuming happened decades ago in Ft. Worth, Texas, at TWC. She later earned her degree at TTU, and

learned her way around a costume shop there. After spending years working on the road and off (and off-off) Broadway in NYC, she “retired” to Bloomington, Ind. to raise a family. As the nest emptied, she turned back to her home, the theatre. She has enjoyed many years of association with Theatre South (BHHS) and Sounds of South. She also enjoys working with independent film productions, Silly Bunny Film studio, and Paul Bright Productions. Her day job is at IU Auditorium where she deals with dressing room set-ups and making sure that visiting artists are welcomed to the auditorium with exactly the right brand of bottled water that their contract call insist upon. This is Rebecca’s 3rd Shakespeare in the Park with MCCT production. When not costuming something or setting up dressing room catering, Rebecca may be found belly dancing with The Carvanseria Dancers and Different Drummer Belly Dancers.

### **JANET TEMPLETON-HEISE**

(*Chorus*) is happy to be onstage with MCCT for the third time, after years of supporting MCCT “behind the scenes.” Janet is a 40+ year RN, working full time as a skilled home care nurse, though she grew up surrounded by music education and performance and is enjoying the opportunities to sing and be onstage. Big love to all the MCCT family!

**YOLANDA VALDIVIA** (*Phebe*) most recently appeared as Mary Hatch Bailey in *It’s a Wonderful Life*, Myrrhine in *Lysistrata* and Sea Witch (2nd Witch)/Gentlewoman in *Macbeth*. She has also performed in the BPP Playoffs and

Cardinal Stage Company production of *The Wizard of Oz* (Nikko/Ensemble). She sings with the Bloomington Chamber Singers and works at the IU Credit Union.

**ERIC VAN GUCHT** (*Lord, William, 2nd Assistant Director*) is involved in his ninth Shakespeare show overall; most recently, he was Borachio in *Much Ado About Nothing*. Other Shakespearean roles: *Cymbeline* (Guiderius); *Hamlet* (Marcellus/First Gravedigger/Ensemble); two productions of *Macbeth* (Lennox); *Othello* (Roderigo); *The Two Gentlemen of Verona* (Thurio); *Twelfth Night* (Fabian). For MCCT, he played Lockstock in *Urinetown* and directed *Twelve Angry Jurors*; Eric also appeared recently as an extra in the local film *The Good Catholic*, which won the Panavision Spirit Award for Independent Cinema at the Santa Barbara International Film Festival. Eric works in retail and graduated in 2011 from Indiana University with a B.A. in theatre and French, and is half-Belgian. N’oubliez jamais: L’union fait la force. / Vergeet nooit: Eendracht maakt macht.

**KATELIN HOPE VESELY** (*Hymen/Chorus*) has been working with MCCT for over 22 years. She has acted, directed, and provided stage management and support for over 30 productions. She has a BA in Art History with a Certificate in Arts Administration through Indiana University. She is employed with College Information Technology Office (CITO) through Indiana University. Her next big project will be motherhood.

**ASHER WELK** (*unicyclist*) is a talented 11 year old boy that can ride a unicycle. He will be in 6th grade at the Project School in the fall. He is smart, creative and a wonderful person!

**EMILIO WELK** (*lamb*) is an energetic 6 year old going into 1st grade at the Project School. He likes playing video games, soccer, puzzles and has learned how to ride a bike. He is a quick learner, creative and a great kid!

**LILI WESTPHAL** (*Second Lord, Jaques deBoys*) This is Lili's second production with MCCT! She is thrilled to join this civic theatre cast and talented family of players! Lili is teaching kids how to be acting rockstars this summer season with Bloomington Playwright's Project. A globetrotting artist, she feels blessed to share the stage with everyone here! She is studying Pastry & Hospitality at Ivy Tech and also works for a local holistic Alzheimer's assisted living residence as a culinary care partner. "Much thanks to Steve for taking a chance on me! The gods bring us joy!" Read more at [lettersfromliliwithlove.wordpress.com](http://lettersfromliliwithlove.wordpress.com)

**JENNIFER WHITAKER** (*Costume Asst.*) is not even supposed to be here today.

**WILLIAM WHITAKER** (*Second Page*) just finished 5th grade at Templeton Elementary School. This is William's second show with MCCT and his first Shakespeare. He played the role of Pete Bailey in last year's production of *It's a Wonderful Life*. William currently plays baseball for the CFC team in Bloomington's Junior League Baseball.

**ALICE WILMOTH** (*Chorus*) This is Alice's second production with MCCT. She was in *The Trojan Women* in the spring. She is a Bloomington native, works at the only not-for-profit hospice in Bloomington and lives with her husband and their fur-babies. Alice sings with her mother and aunt in the "The Helber Sisters" family band.



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## Info

Visit [mcct.org](http://mcct.org) for more information on membership, volunteer opportunities and auditions.

Follow us on Facebook, Twitter & Instagram today!



Monroe County  
Civic Theater

- Community Theater since 1986 -

**July**

*Lucienne Guedes'*

Tempostorm

July 26 & 27 | 6:30pm

July 29 | 1:00pm

Monroe County Public Library

**September**

Neil Simon's

*The Odd Couple*

**November**

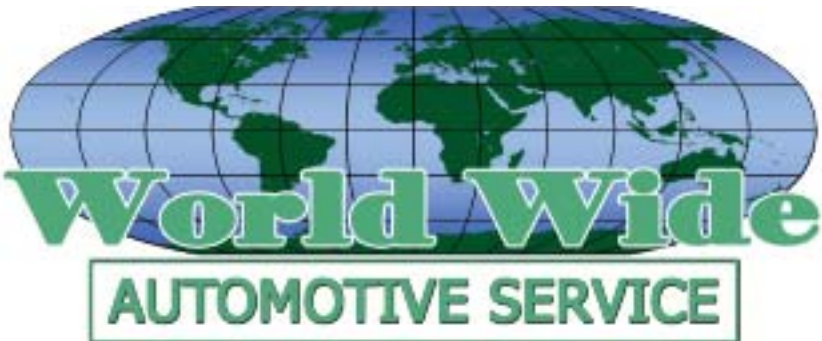
Tom Stoppard's

*Travesties*

**December**

2017 Director's Symposium

Monroe County History Center



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